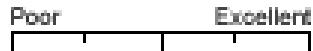


# Judging Results for Carlsbad High School 2025 STN Convention

## Arts & Culture Feature Story

0113-C25ACF-01 - Carlsbad hisghschool arts and culture feature story(final).mp4

Judge #1 Scoring:



What you did well:

Storytelling/Writing



Lighting



What you can improve on:

Interviews



B-roll/Photography



On-Air Presence



Audio Levels/Natural Sound



Editing/Sequencing



Graphics/Effects



Message/Purpose



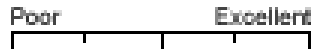
Followed Guidelines



## Anchor Team

0113-C25AT-01 - CARLSBAD HIGH SCHOOL ANCHOR TEAM FINAL .mp4

Judge #1 Scoring:



What you did well:

Storytelling/Writing



Lighting



What you can improve on:

Interviews

B-roll/Photography



On-Air Presence



Audio Levels/Natural Sound



Editing/Sequencing

Graphics/Effects

Message/Purpose

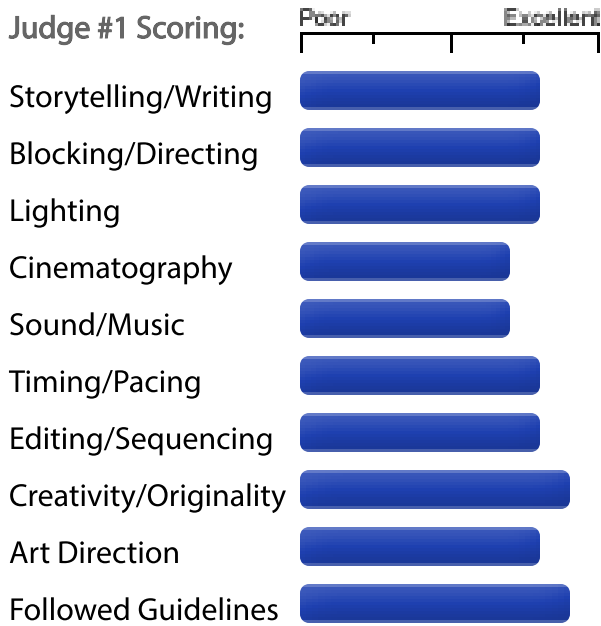


Followed Guidelines



## Crazy 8s Action Short Film

0113-C25C8HSAF-01 - chstv c8 short film.mp4



**What you did well:**

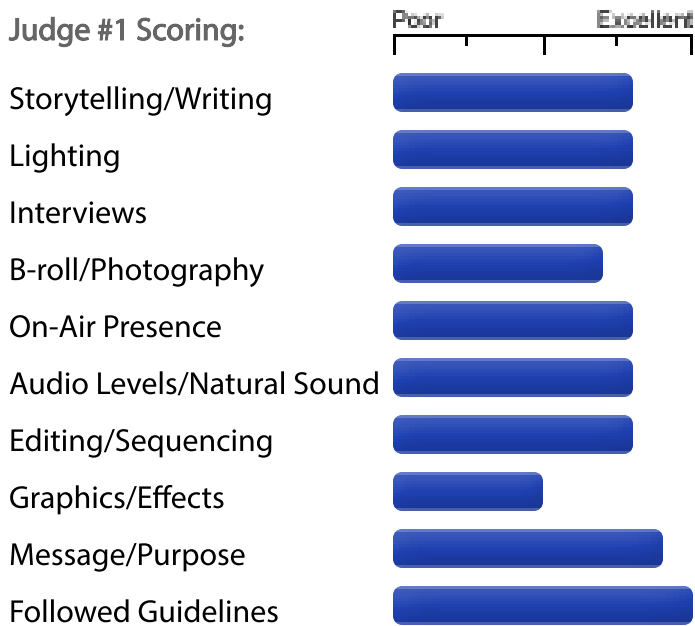
I like the storytelling method. Good storyline.

**What you can improve on:**

Script could have included something to explain other camera crew. Shoot more closeups. Action/Reaction

## Crazy 8s Morning Show Division I

0113-C25C8HSD1-01 - FINAL VERSION MORNING SHOW CHSTV.mp4



**What you did well:**

**What you can improve on:**

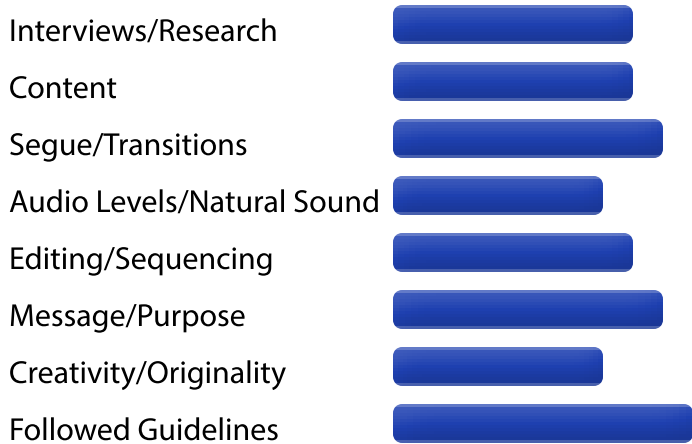
## Crazy 8s Podcast Show

0113-C25C8HSPS-01 - Online Tonight - CHSTV.mov



**What you did well:**

I love the intro - high energy, good teases/previews and gave me an idea of what



to expect.

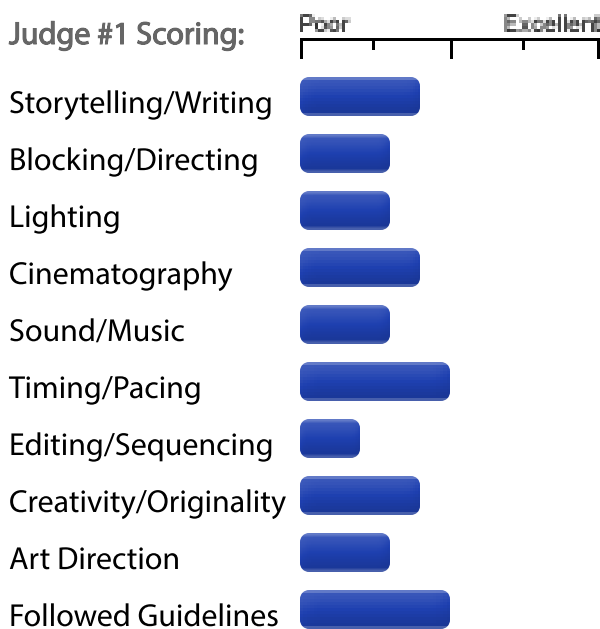
I also found your personalities to come through strongly throughout the podcast.

**What you can improve on:**

When "on the street" can you add a line of WHERE? I was curious where you were and what was happening behind them. I would have liked to have you incorporate them more into your storytelling. They just sort of happened.

## Crazy 8s Short Documentary

0113-C25C8HSSD-01 - Main.mp4



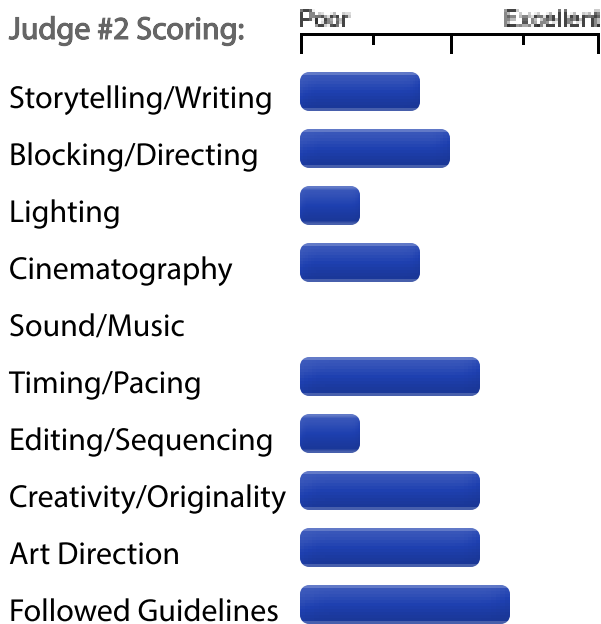
**What you did well:**

Your video had a cute take on the prompt and you did a nice job getting multiple interviews with fresh perspectives.

**What you can improve on:**

That said, there are a few areas where you could elevate the overall impact of your work. Consider choosing interview locations that avoid harsh shadows, as they can distract from your subjects' expressions and use a tripod to keep the shot stable and at eye level so the interviewees are not looking down at the camera. Additionally, try to formulate your interview questions in a way that allows the characters to narrate their own stories, minimizing the need for a voiceover. This approach will help differentiate your documentary from a standard news report. Also, incorporating more relevant B-roll throughout the video can help cover jump cuts and visually enrich the narrative. I noticed around 3:26 minutes there was a long stretch with no audio, and the credits rolled before the

story wrapped up, which disrupted the flow. With these adjustments, I believe your storytelling could resonate even more deeply with your audience.



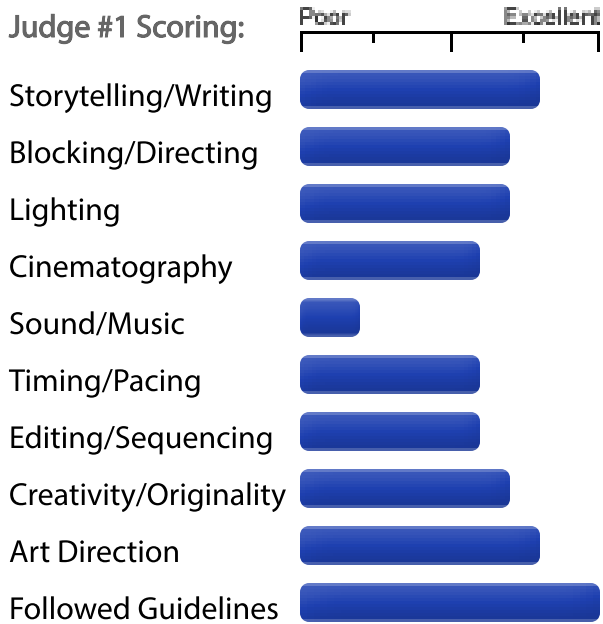
### What you did well:

- Interviewees are clearly passionate which helps bring energy to the doc and move it along
- Clean interview audio
- Nice depth of field in b-roll
- Many interviews/perspectives

### What you can improve on:

- Lots of dark/not level footage, some of it out of focus
- Lighting in interviews could have been brighter
- Could have used audio to transition from first shot into the first interview
- No music
- Jump cut in interview
- Try to put stroke or lighten/darken blurred background for the stat (more contrast, easier to read)
- Focus of doc feels a bit unclear, especially with some of the answers from the first interviewee
- This feels like more of a news story than documentary
- Try to cut out filler words in interviews
- Did a VO get cut by accident towards the end?
- Random credits in the middle of the doc

## Commercial



**What you did well:**

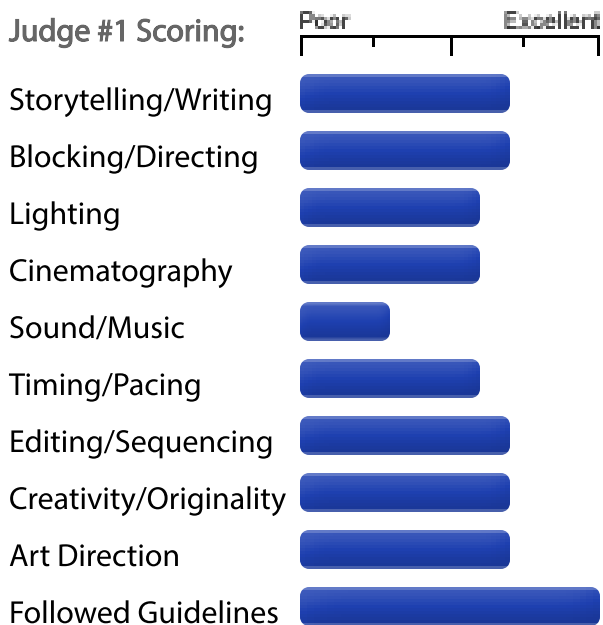
Very good premise.

**What you can improve on:**

Keep audio levels more consistent, and make sure dialog is balanced across both channels. Keep the audio and video in sync. Keep the camera on the same side of the 180-degree line in each sequence unless there is reason to jump over and stay on the other side, such as when something dramatic changes the scene.

## Convention Promo

0113-C25CPRO-01 - RECAP.mp4



**What you did well:**

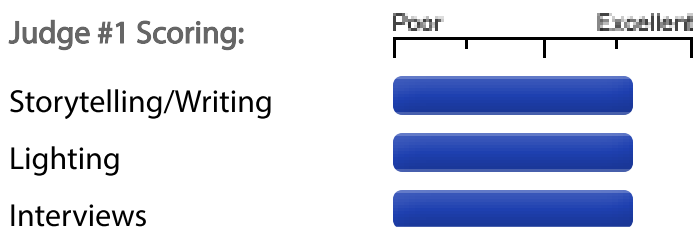
I loved the energy. Editing sequencing matched the music.

**What you can improve on:**

Check audio levels. Some nats were too hot and overmodulated.

## Human Interest Feature Story

0113-C25HIF-01 - Human Interest Ft CHSTV.mp4



**What you did well:**

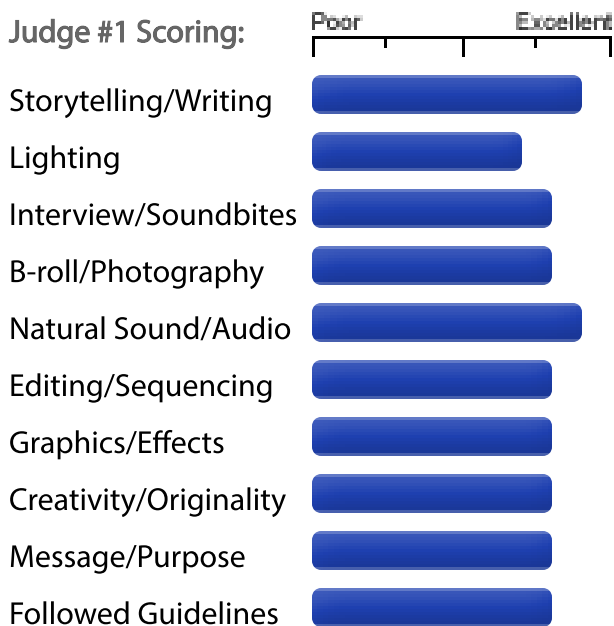
**What you can improve on:**





## NAT Package

0113-C25NAT-01 - CHSTV STN NAT PACKAGE.mp4



### What you did well:

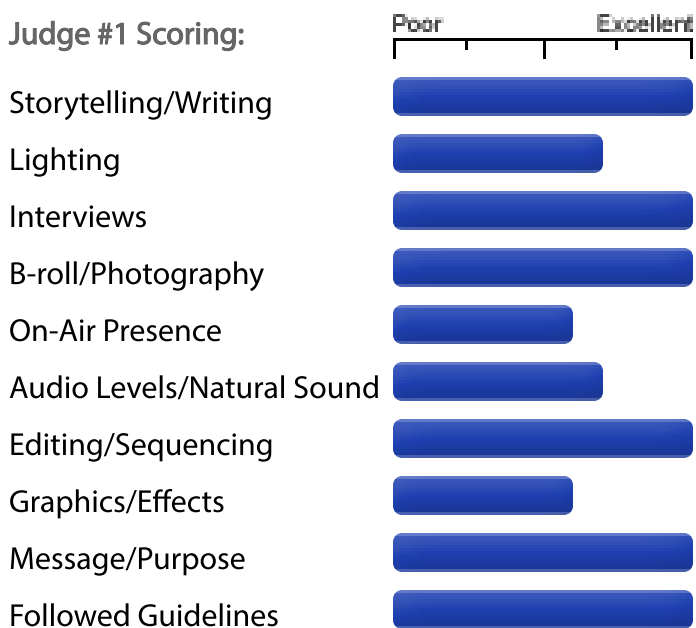
Really nice job of using two different audio sources (interview and B-Roll) Good use of multiple focal lengths. Really impressed you found this story. Keep getting better!

### What you can improve on:

I think you just missed this. If you could have concentrated on his story of loss and maybe used that as the vehicle it might have played better. So close. Good job!

## News Story

0113-C25NWS-01 - Kelly\_Bahomande\_.mp4



### What you did well:

The B-roll you included was really nice—definitely added a lot of depth to your storytelling, especially the slight slow-motion. Plus, the unique and topical story you chose kept me engaged, and your interview answers were insightful and well-articulated. It's clear you've put some thought into your content, and that's always refreshing to see.

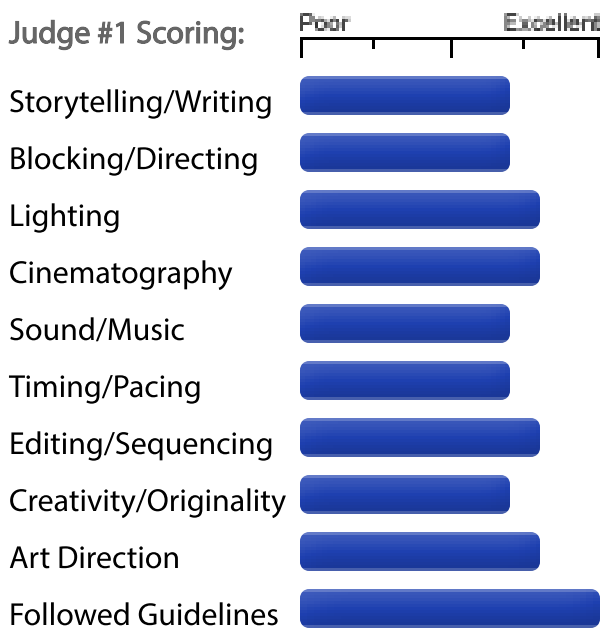
### What you can improve on:

That said, there are a few areas where you could really elevate your work. For starters, when shooting your stand-up, try to either

film fully in the light or in the shade; the shade left your subject underexposed and your background slightly overexposed, which was a bit distracting. Also, I noticed you were reading off lines, which took away from your on-camera presence—memorizing and practicing delivery would really make your stand-up shine. Lastly, incorporating more natural sound could really enhance the overall atmosphere of your piece. Great job!

## Public Service Announcement

0113-C25PSA-01 - STN PSA.mp4



**What you did well:**

**What you can improve on:**

## Short Film Division I

0113-C25SFD1-01 - STN STORY chstv short film.mp4

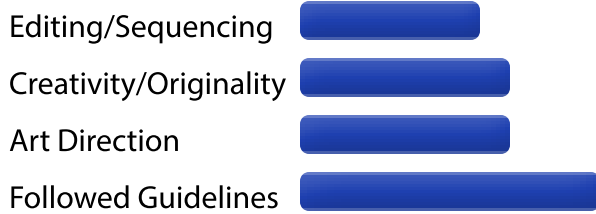


**What you did well:**

Use of music and sound design was very good.

**What you can improve on:**

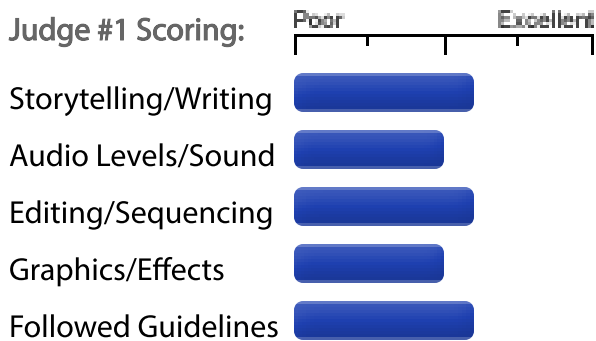
Didn't understand why the girls had any interest in the couple's bag enough to steal it. Also the instructions for the competition says that we're not really supposed to be able to



hear the conversation in the beginning but we heard everything just fine, it just had a lot of background noise. The performances at times felt forced and not authentic, a bit more direction in that area would be helpful.

## Sports Highlight Editing

0113-C25SHE-01 - A3D290E5-87AA-4364-8A80-3F6DFE37646A.mp4



### What you did well:

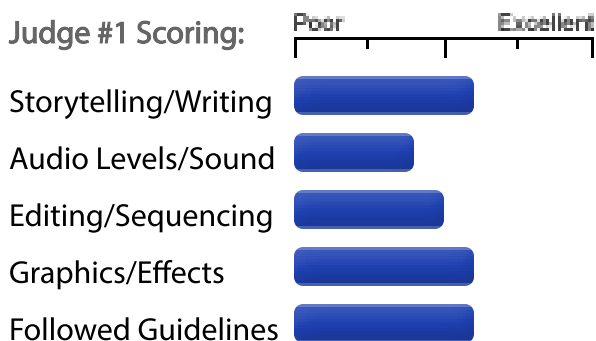
Very cool edit of the number appearing on the #13 jersey. I can tell you had fun with the script! That's what it's about. Great energy!

### What you can improve on:

Don't get too editing-happy. Pick a few things you like and don't over do it. Wanted to see more of a traditional style highlight that you would find on SportsCenter.

## Sports Promo Editing

0113-C25SPE-01 - CHSTVSportsPromo\_Barratt\_Versailles.mov



### What you did well:

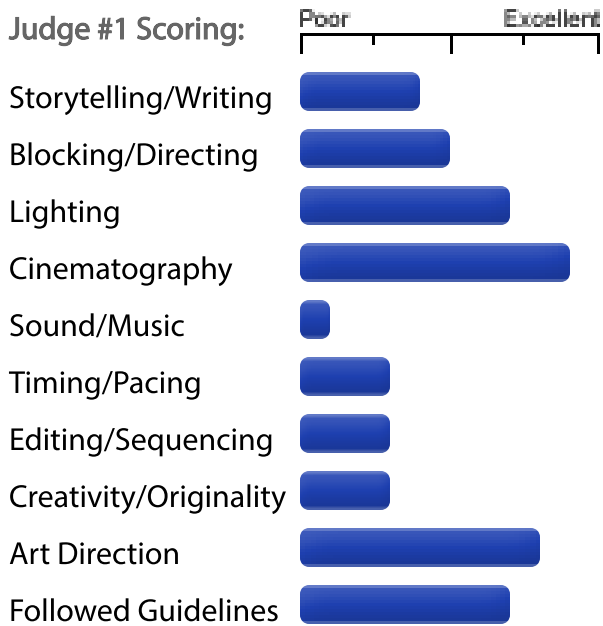
Nice opening sequence. Really enjoyed the shot of the ice spraying the camera with the text popping up.

### What you can improve on:

Let your natural sound help you trough out. We hear it on some calls, but if you are going to show fans cheering, let's hear it. It brings the video to life! If you are going use multiple graphics, make sure they are cohesive.

## Vlog Division I

0113-C25VD1-01 - CHSTV STN VLOG01.mp4

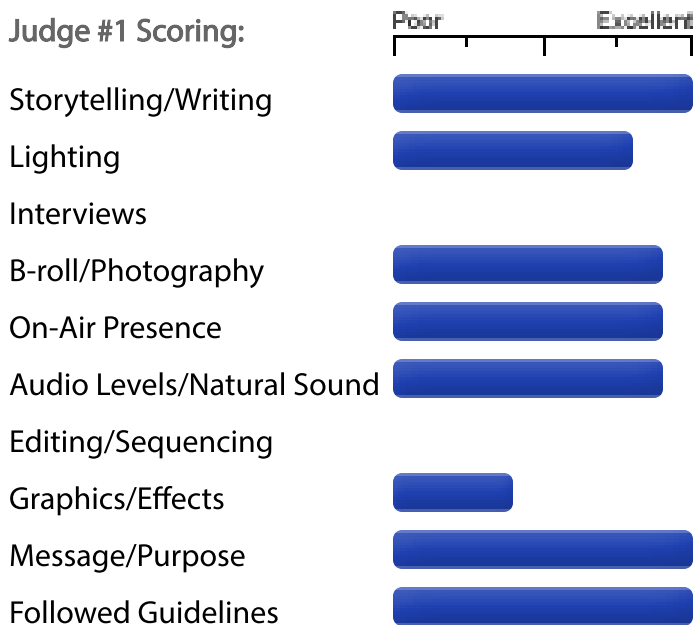


**What you did well:**

**What you can improve on:**

## Weather Report

0113-C25WRPT-01 - FINALLL WEATHER.mov



**What you did well:**

Great water bottle trick. Excellent report on the tropical storm. I love the prep tips & then pushing a website for more info. Excellent anchor.

**What you can improve on:**

Graphics were hard to read at times. Font/color choices did not have enough contrast. It may have been better had the backgrounds not been transparent.