

# Telling Great Stories | Who Says I Can't

Lesson #4 | ESPN E60 Episode

\* Required

Your Name (First, Last) \*

Your answer

This is a narrative story (no voice-over). How do you think it worked? Did it need a voice-over? Was it stronger because the variety of interviews made a voice-over unnecessary? If so, how? \*

Your answer

Why did the reporter not reveal that the subject of the story is in a wheelchair in the first few seconds of the story (we don't see the wheelchair until :35)? \*

Your answer

Having Action/Reaction sequences edited into the story elevates the production value. Why? How do the reaction shots make the story even more engaging? \*

Your answer



Interview lighting, when the photojournalist understands the concept of "camera side shadow," is another way to elevate a story's visual appeal. A clever trick for remembering how to set up a shot like this is the "reporter sandwich." Describe this setup by explaining where the reporter, main light source and tripod/camera should be positioned in relation to each other. \*

Your answer

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