

# PACKAGE TURN-IN SHEET

## SELF-SCORING SHEET

NAME \_\_\_\_\_ PERIOD \_\_\_\_\_

DATE \_\_\_\_\_ PARTNER'S NAME \_\_\_\_\_

DEADLINE MET? YES \_\_\_\_\_ NO \_\_\_\_\_

PACKAGE TRT: \_\_\_\_:\_\_\_\_ (Note: Packages exceeding 1:30 need prior permission from Mr. Green)

NAME OF STORY \_\_\_\_\_ STORY TOPIC \_\_\_\_\_

NAME OF FILE \_\_\_\_\_ H264 EXPORT? YES \_\_\_\_\_ NO \_\_\_\_\_

IS STORY DATE SENSITIVE? YES \_\_\_\_\_ NO \_\_\_\_\_ IF YES, AIR BY WHAT DATE? \_\_\_\_\_

LIVE GUEST POTENTIAL? YES \_\_\_\_\_ NO \_\_\_\_\_ (IF YES, GUEST NAME: \_\_\_\_\_)

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### **SEQUENCING?**

**(Minimum 2 instances required for story to be accepted for a grade).**  
**Shoot FOUR sequences and ADD 2 bonus points to your score (Professional Bonus)**

*(Note: Sequences will consist of three consecutive and varied focal length shots of the same "moment". For instance a WIDE shot of goalie, a MEDIUM shot of goalie, and a TIGHT shot of goalie). Shot length will typically be approximately 3 seconds for each shot.)*

Timecode start of Sequence Instance One \_\_\_\_:\_\_\_\_ (Example: 00:25)

Timecode start of Sequence Instance Two \_\_\_\_:\_\_\_\_

**NOTE: IF YOU DO NOT HAVE AT LEAST TWO SEQUENCES, STOP HERE. STORY WILL NOT BE GRADED.**

Timecode start of Sequence Instance Three and Four \_\_\_\_:\_\_\_\_, \_\_\_\_:\_\_\_\_ **+2 pts. Professional Bonus.**

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### **SHOT ON STICKS?**

*("A tripod is, at its most fundamental level, the difference between real television, and home movies."  
-Matt Pearl, National Press Photographer's Association)*

#### **TOTAL NUMBER OF SHAKY HANDHELD SHOTS**

# of shaky handheld shots: \_\_\_\_\_ X **-1 pt. each** = total points **subtracted** from score: **- \_\_\_\_\_pts.**

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### **STANDUP?**

Yes \_\_\_\_\_ **(+2 pts.)** No \_\_\_\_\_ **(+0 pts.)** (Requires a prop and a purpose.)

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**PLACE AN "X" NEXT TO ALL OF THE JOBS I CONTRIBUTED TO:**

RESEARCHER \_\_\_\_\_ REPORTER \_\_\_\_\_ PHOTOGRAPHER \_\_\_\_\_ WRITER \_\_\_\_\_ EDITOR \_\_\_\_\_ STANDUP \_\_\_\_\_

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### **GRADING**

*Fill In Bold, Italicized Lines Only*

Initial Score \_\_\_\_\_pts. (Content Producer Only)

**Number of handheld points deducted \_\_\_\_\_pts.**

**TWO Standup Points Added (If Applicable) \_\_\_\_\_pts.**

**Bonus Sequencing Points Added (If Applicable, 2 Pts. -Must have shot four sequences minimum) \_\_\_\_\_pts.**

Total Adjusted Score \_\_\_\_\_ (Content Producer Only) Corresponding Letter Grade \_\_\_\_\_ (Content Producer Only)