

Telling Great Stories | Emmett and Erling

Lesson #3 | Emmett and Erling (Boyd Huppert-KARE Minneapolis)

* Required

Your Name (First, Last) *

Your answer

The Emmett and Erling story(s) resonated with a worldwide audience in a very profound way. Why do you think so many people connected with this particular story? *

Your answer

Boyd Huppert wonders whether this story resonated with the audience because we are craving some good news in a world where nightly news broadcasts are filled with stories about turmoil. He also felt that so many people connected with Erling because he reminded them of their dad, or uncle, or grandfather. What are your thoughts on this? *

Your answer

Who is this story really about? Is the central compelling character Emmett or Erling, or both equally? Please explain your answer. *

Your answer



We see so many instances of Parallel Parking in this story- why is Parallel Parking an effective editing technique? *

Your answer

In Emmett and Erling, we see great examples of "writing for the ear." Rather than overwhelming the audience with multi-sentence voiceovers, what is Boyd Huppert's writing/editing technique for not bogging down the story with long sentences? *

Your answer

Submit

Never submit passwords through Google Forms.

This form was created inside of Carlsbad Unified School District. [Report Abuse](#)

Google Forms

