

Telling Great Stories | Josiah's Story

Lesson #1 | Josiah's Story by Tom Rinaldi (E60)

* Required

1. Your Name (First, Last) *

2. What are some of the elements of Josiah's Story that make it so compelling (writing, cinematography, sound, reporting style, etc.)? *

3. We have learned about "Golden Nuggets" and this compelling storytelling style where a story is filled with "surprises" as it unfolds. Talk about one of the surprises that helped you stay connected with Josiah's Story. *

- 4. The best stories incorporate "moments of quiet." The story is allowed to breathe, giving the viewer a moment to think about what is going on. Find one of those moments in Josiah's Story and note the timecode in your answer. Why was it important for the story to breathe at this particular point in the segment?

<https://youtu.be/lffZ2UyofZA> *

- 5. We need to care about the character in the story- this is where we make a human connection with the subject of the story. Why has this piece been so successful in connecting the audience to Josiah and his struggles and triumphs? *

- 6. What do you think about Tom Rinaldi's reporting style (interviewing Josiah at eye level, drawing him out, interviewing family members, etc.?) *

7. Whether to use music (or not) is always a subject of debate in storytelling. Music can set a powerful mood and add cinematic value to a story. Music is not acceptable in news stories and in some cases not allowed by TV networks in feature stories. Music can "influence" the audience to feel a certain way. What are your thoughts on how sound was used in Josiah's Story? Did it enhance (or detract) from the story? *

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